

**2021 Pahrump Fall Festival
Arts & Crafts
Section & Lot Categories**

ART DIVISION (SECTIONS A - C) ENTERING & JUDGING CRITERIA:

1. All artwork must be completely **dry, framed (unless gallery wrapped), and ready to hang with a wire hanger (NO saw tooth, cardboard, glued or taped hangers).**
2. All photographs must be **framed and ready to hang with a wire hanger (NO saw tooth, cardboard, glued or taped hangers).** **This is extremely important!!
3. **Please note whether the finish is glossy or matte for judging.**
4. Artwork and photographs must be no smaller than 4" x 6" and no larger than 30" x 30" including frame.
5. **Art, photography, graphic arts and computer art will be judged for:** Composition and design; Originality; Color/harmony or contrast; Technique and overall presentation.

SECTION A: ART

- Lot 1: Acrylics
- Lot 2: Oils
- Lot 3: Watercolor (transparent or opaque watercolors, gouache; can include ink or pencil)
- Lot 4: Mixed media (a combination of multiple media; includes collage)
- Lot 5: Drawing (pastels, ink, charcoal, pencil, crayons & colored pencils)
- Lot 6: Digital (computer generated original art)
- Lot 7: Encaustic
- Lot 8: Other

SECTION B: PHOTOGRAPHY

(If your photograph is a glossy finish, add a "G" after the category number, if a matte finish, add an "M" after the category number; i.e. Lot 10-6-G, or Lot 11-2-M)

- Lot 9: Black & White only
- Lot 10: General photography
 1. Picturesque (broad view of a landscape, waterscape, cityscape)
 2. Sunrise/Sunset
 3. Botanicals (flowers, plants & trees only)
 4. Architectural
 5. Weather
 6. Night Sky
 7. Transportation
- Lot 11: People, Animals & Sports
 1. People (candids, action shots, human interest)
 2. Portrait (planned photo that shows identity of person/persons)
 3. Wild Animals (can include insects, birds, fish– no humans)
 4. Domestic Animals (no humans)
- Lot 12: Computers & more
 1. Composite/Computer art
 2. Special Effects
- Lot 13: Other (photo not fitting in any other category)

SECTION C: CREATIVE WRITING

Each entry must be typed, double spaced, with no more than 10 double-sided pages on 8 ½ x 11 sheets of paper with protective covering, and not display the name of the entrant.

Lot 14: Poetry

1. Narrative
2. Lyric
3. Verse
4. Other

Lot 15: Short Story/Essay

1. Biographical
2. Fiction
3. Non-Fiction
4. Prose
5. Other

CRAFT DIVISION (SECTIONS D - J):

Crafts will be judged for: Appearance, Workmanship, Originality, Quality

SECTION D: BEADING

Lot 16: Beadwork

1. Stringing
2. Loom work
3. Wire wrap
4. Square stitch
5. Other

Lot 17: Seed Beadwork

1. Cross weave
2. Peyote stitch
3. Tubular beading
4. Bead Weaving
5. Other

SECTION E: CLAY ART

Lot 18: Earthenware

1. Wheel thrown
2. Slip cast
3. Hand built

SECTION F: HANDCRAFTS

Lot 23: Glass

1. Fused/slump
2. Blown
3. Stained glass
4. Jar art
5. Other

Lot 24: Hand work

1. Leather
2. Metal
3. Macramé
4. Mosaic
5. Other

Lot 25: Decorative

1. Decorative painting (any surface)
2. Mixed media (other than artwork)
3. Lego creations
4. Other

Lot 26: Produce

1. Eggery
2. Gourd
3. Other

Lot 27: Potpourri

1. Recycle
2. Polymer clay
3. Models
4. Wreaths
5. Basket weaving
6. Diamond Painting
7. Other

SECTION G: PAPERCRAFT

Lot 28: Scrapbooking

1. Scrapbook
2. Individual Pages

Lot 29: Card Making

- a. 3-D
- b. Embellished
- c. Other

HANDWORK DIVISION (SECTIONS H-J):

SECTION H: GEMSTONES & LAPIDARY

Lot 31: Gemstones and Lapidary

1. Uncut stones/minerals/fossils
2. Cut stones, minerals, fossils - loose
3. Useful items made with cut stones:
Lamps, cardholders, canes, etc.
4. Jewelry made with stones
 - a. Wire-wrapped
 - b. Silver-Smithing
 - c. Other
5. Knapping
6. Other

SECTION I: WOODWORKING

Lot 32: Furniture

Lot 33: Carving

Lot 34: Intarsia

Lot 35: Band saw boxes

Lot 36: Scroll saw

- a. Hand-guided
- b. Computerized

Lot 37: Misc.

- a. Toys
- b. Wood burning
- c. Turning

Lot 38: Other

SECTION J: DOLLS

Lot 39: Dolls

1. Porcelain
2. Yarn
3. Mop
4. Cloth
5. Other

Lot 30: Paper Crafts

1. Holiday decorations
2. Kits
3. Other

SECTION K: MACHINE SEWING

Judging criteria:

Quality of workmanship

Appearance & originality of design

Harmony of colors & materials

Workmanship of finishing technique

Lot 40: Machine Sewn Clothing

1. Suits
2. Slacks
3. Dresses
4. Casual sportswear
5. Bridal
6. Other

Lot 41: Doll Clothes

1. Character
2. Other

Lot 42: Costumes

1. Holiday
2. Dance
3. Other

Lot 43: Accessories

1. Hats
2. Purses/totes
3. Scarves
4. Other

Lot 44: Miscellaneous

1. Aprons
2. Kitchen accessories
3. Pillows
4. Household decor
5. Other

NEEDLEWORK DIVISION (SECTION L)

Judging criteria: Individuality of design, Harmony of color & texture, Technique appropriate for design, Workmanship of finishing technique

SECTION L: NEEDLECRAFT

Lot 45: Hand Embroidery

1. Cross Stitch
2. Counted Cross Stitch
3. Crewel
4. Specialty Stitches
5. Other

Lot 46: Machine Embroidery

Lot 47: Needlepoint

1. Printed canvas
2. Bargello
3. Petit point
4. Other

Lot 48: Plastic Canvas

1. Seasonal
2. Household
3. Other

Lot 49: Weaving/Lacework

1. Tatting
2. Hairpin lace
3. Swedish weaving
4. Other

Lot 50: Rug Making

1. Braided
2. Crocheted
3. Hooked
4. Other

SECTION M: QUILTS & ACCESSORIES

Judging criteria: Appearance & originality of design, Quality of workmanship, Harmony of color & texture, Technique appropriate for design, Workmanship of finishing technique

Notes: If your quilt has directionality, please indicate the top for proper display when hanging.

**ATTACH A 6" SLEEVE TO THE TOP OF YOUR MEDIUM TO LARGE QUILTS FOR HANGING
SMALLER QUILTS WILL BE DISPLAYED FOLDED ON RACKS ON THE STAGE**

Lot 51: Pieced Quilts – Tied

Lot 52: Pieced Quilts – Hand Quilted

Lot 53: Pieced Quilts – Machine Quilted
(professionally quilted)

Lot 54: Pieced Quilts - Machine Quilted
(non-professionally quilted)

Lot 55: Quilts – Combination Quilt Methods

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy Quilt
5. Other
1. Other

Lot 56: Quilted Accessories

1. Clothing
2. Wall hangings
3. Seasonal
4. Household
5. Other

KNITTING & CROCHET DIVISION (SECTION N-O)

Knitting and Crochet will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Workmanship of finishing technique

SECTION N: KNITTING

Lot 57: Hand Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
2. Bags & Purses
3. Other

Lot 58: Hand Knitted – Other

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

Lot 59: Machine Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
6. Other

Lot 60: Machine Knitted – Other

1. Afghan/bedspread
2. Household items
3. Seasonal

SECTION O: CROCHET

Lot 61: Clothing

1. Sweaters
2. Shells/vests
3. Hats & Scarves
4. Baby clothing
5. Doll clothing
6. Bags & Purses
7. Other

Lot 62: Crochet - Other

1. Standard afghan
2. Baby afghan
3. Bedspread
4. Seasonal item
5. Other